

## Error Complex verb group Subordinate clause

### General Description

#### Error (4 times)

Missing article: 2 times (between other women ^majority of the time, should be ^distinction)

Inappropriate verb form: 1 time (would *be flying*)

Redundant relative pronoun: 1 time

#### Complex verb group (9 times)

Emphatic 'do': 2 times

Present continuous: 3 times

Passive: 4 times

#### Subordinate clause (31 times)

Noun clause: 17 times

Relative clause: 9 times

Adverbial clause: 5 times

### E-Examiner S-Student

E: So we've been talking about the type of clothing that you like to wear. And now I'd like to ask you some more general questions related to that. Let's consider, first of all, designer clothing.

Are designer clothes popular in your country?

S: Well, yes as the short answer. The longer answer would be *that there's a very strong class* [SUB-noun clause]

*disparity*, so the rich are the richest and the poor are the poorest. And so to kind of exacerbate *that "oh, I am better than you"*, people *do like* to buy designer clothing as more of a statement, [SUB-noun clause] [CVG-emphatic 'do']

rather than fashion choice. So that would be the reason for the popularity.

E: So, apart from the status issue. Why do you think people like to wear designer clothing?

S: Humans are creatures of hubris. I feel like *we need things that not only set us apart but also make us conform to our larger society*. And designer clothing, in a way, *does do* that *because*, [SUB-noun clause] [CVG-emphatic 'do']

*well, no ... not everybody can afford it or wants to buy or wants to purchase it*. There is that [SUB-adverbial clause]

class of people *who do*, so *while they are setting themselves apart*, [SUB-relative clause] [SUB-adverbial clause] [CVG-present continuous]

*they are still binding* themselves to society.

[CVG-present continuous]

And I feel like *designer, not only clothing*, designer goods themselves ~~that~~ kind of exacerbate that phenomena of *"I am unique, but just like everybody else"*.

[SUB-noun clause]

E: Do you think that the world would be better off without designer clothing, since they seem to be taking advantage of less than desirable human qualities?

S: Well, is that a bad thing, though? You know, we ... I feel in a larger capitalist society, you can't really say **whether or not the distribution of a specific type of good is in positive or negative**. But at the end of the day, I feel like we, **we have this moral standard where if you're proud and that's a negative thing**. Maybe that's just **how some people choose to live another life**. They're **spending** their money on things **that don't really matter**. And then that is, in the end of the day, their loss. So I don't think **it's ... epidemic**.

E: Let's turn now to the clothes that people wear to work. Do you think people at work make judgments about their colleagues based on the type of clothing they wear?

S: Yes, again, short answer. Longer answer would be, **this is very true**, at least in the more Eastern hemisphere, **where there's the concept of professionalism and a code of conduct as you're moving in and out of work** and in violation of that **is seen** as either disrespectful or inappropriate or both. And I feel that the thing **that you just said about judgment**, I think it's more **based in how women dress**, and the judgment **is passed**, based on ... between other women **^majority of the time**, as to **what is considered revealing too masculine or too feminine** or is it **appropriate enough for that workplace** or is it alluring to the male co-workers. I feel like **that is often a, a topic of conversation at least in the background**.

E: Some employers actually set a certain standard and even require their employees to wear a uniform. Do you think that people should be forced to wear certain clothes at work?

S: I feel like **there can be a model of appropriacy because at the same time kind of unanimising all spheres of human interaction into one saying that "oh, I should be allowed to wear what I want"** is, is, is a little bit of an individualistic concept, which I don't think **would be flying** in at least this part of the world. I think **there should be limits inside of which people can dress the way they want** as long as they address the fact **that they are in a different space** than, say, in their bedroom, or out with a friend and there should be **^distinction** like that in the workplace. As far as a uniform goes, I feel like **that is a little too redundant on an adult population**.

they should know to dress themselves in a way that it doesn't display social class. But again,  
[SUB-noun clause] [SUB-relative clause]  
that could be a problem given that they don't.  
[SUB-adverbial clause]

E: Alright. Thank you very much. That's the end of the test.

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